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(57) Abstract: A method for teaching a foreign language and its verbs conjugations by focusing on understanding first and speaking second to help the student hear and say dialogs the real way natives speak. The student first listens to the conjugation or the text of the dialog read by the speaker the exact way it is generally spoken. The subsequent steps are organized with the idea that to learn well and fast, one needs to exercise each and all of his or her senses. The senses are taken separately and added one at a time. The hearing sense comes first, then the taste is added on top of it when the student is asked to repeat, then the sight when the students are asked to observe in the text what they are repeating. The sense of touch is then added when for the verbs they practice each tense vertically. The verb is the most important part of the sentence and as they practice the way on the verbs and by extension on entire dialogs, the student will learn to read the way people really speak, not the way they read.

